

# Jonathan Tison

AEA

Carson Adler Agency: 212-307-1882

www.jonathantison.com

HEIGHT: 6'-0"

Hair: CHESTNUT

Eyes: BROWN

Range: C3-A4, STRONG FALSETTO

## THEATRE

She Loves Me  
Catch Me If You Can  
Urinetown  
Double Helix  
Into the Woods  
Pete the Cat (National Tours)  
Titus Andronicus  
Junie B. Jones: the musical  
Little Engine Playhouse (multiple)  
Dolly's: A Christmas Carol (multiple)

Arpad  
Frank Abagnale Jr.  
Bobby Strong  
Raymond Gosling  
Jack  
Robo Pete & featured ensemble  
Young Lucius  
Herb  
Lead, Swing & featured ensemble  
Boy Scrooge/ Peter Cratchit

The HARTT School  
Broadway Education Alliance  
The HARTT School  
Goodspeed Opera House (GOH)  
BHEA Theatrics  
TheaterWorksUSA  
Clarence Brow Theatre (LORT)  
Cumberland County Playhouse (CCP)  
Dolly Parton's Imagination Library  
Dollywood Entertainment (DW)

## TV/ COMMERCIAL/ PRINT

Coofandy (Timeless)  
Regal (Barbie Movie Promo)  
Snapped  
Dolly Splash Country  
Firefire Mountain Adventures

Young Christopher Bell- Principle  
Ken  
Tyler Fulgham- Principle  
Splashman, Co-Star: Dolly Parton  
Son- Principle

Kairon Pictures  
Designsensory  
Jupiter Entertainment  
Dollywood Entertainment  
The Spining Group

## AWARDS

Best Young Actor Nomination  
Marian Brown Awards  
Bijou Awards  
Take it to the Limit

Pugsley - Cumberland Country Playhouse  
TOP 5 Best Shakespeare Regional finalist  
TOP 5 Best Actor Regional finalist  
Featured Soloist

BroadwayWorld.com  
Clarence Brown Theatre  
Bijou Theatre, Knoxville, TN  
Broadway Dreams Foundation- ATL

## TRAINING

The Hartt School  
Tisch School of the Arts

BFA Musical Theatre  
NYU's Tisch, New Studio Musical Theatre Program

Acting: Notable Directors

Scott Schwartz, Michael O'Flaherty- GOH, John Dietrich- NYU, Jen Wineman, Theo Lencicki David Elder- NYC, Bryce McDonald- CCP, Micah-Shane Brewer, Risa Brainin- CBT, John Sipes- CBT, Edward Morgan- CBT, Brian Hull- DW, Curt Wollan- DW, Craig D'Amico

*Coaching:* Acting for Stage

Voice and Diction

Acting for Film

Acting for Sitcom

*Vocal* Performance

Technique

Coaching

Voiceover

*Dance:*

Private

Sean McDermott- NYC, Ashlee Latimer- KCT, Kevin Ramsey- HARTT  
David Alley- CBT, Bob Davis- HARTT  
Christian Coulson- NYC, Jayne Morgan- TTA, Forrest McClendon- NYC  
Bob Luke- NYC (private), Wendy Faraone- ATL

Kathleen Myrick- NYU Howard McGillin- NYU, Mark Planner- HARTT  
Bob Marks- NYC, Marc Tumminelli,  
Katie Leigh, David Rosenthal- ATL  
Ronnie Bowman, Ralph Perkins- HARTT Doug Shankman- BDC  
Leila Nelson (BWW), Taylor Jones

## SPECIAL SKILLS

Tap, jazz, ballet, and tumbling. Dialects- Standard American, British, Cockney, and Southern. Professional puppetry, children's theatre, character voices & stage combat. Roller skating, biking and licensed driver. Expressions are his signature with the single, raised eyebrow being his most favored! Also- apples are not to be wasted, he'll encourage you to eat the core, the seeds and the stem!